

# Music development plan summary: Phoenix Primary School

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Kim Trotman
Name of school leadership team member with responsibility for music (if different)	Kim Trotman/ Eirini Parsons
Name of local music hub	Kent Music
Name of other music education organisation(s) (if partnership in place)	Medway Music Association (MMA)

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Phoenix Primary, our music curriculum offer is underpinned by the scheme of work, Charanga. This is to ensure appropriate curriculum coverage and sequential learning journeys that allow for a progression of skills across year groups. Charanga has been our scheme of work for four years and will be reviewed through the course of the year with adaptations made based on the needs of the cohort.

Our music curriculum is divided into 4 'Big Ideas'. These are: Singing, Listening and Responding, Composing and Improvising, Musicianship, Performing and Playing Instruments.

Year groups alternate teaching of music termly; music is taught on a half termly alternating cycle with MFL for at least 60 minutes in order to ensure each class has the required coverage advised by the DfE across the year. Additionally, to this, KS2 children have singing practise (at least 3 x a week) within term two in preparation for

the Christmas carol concerts. In EYFS, music is taught through the range of activities in continuous provision, as well as singing as a whole class.

The school have started to adapt the Charanga scheme of work to challenge children appropriately. Adaptations are not consistent across the school based on teachers' confidence and subject knowledge in teaching music; the music lead is reviewing and planning appropriate CPD to support teachers in making these adaptations to the learning journeys moving forward. A music specialist teacher is also being sought to further support the delivery of music lessons and support teachers in their subject knowledge.

Actions in the 2024-2025 Music Development Plan:

Complete Music CPD for all staff

Music specialist teacher to be employed to support delivery of music including playing musical instruments across school

## Part B: Co-curricular music

This is about opportunities for pupils to sing and perform using their music knowledge, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Phoenix, we have recently established a KS2 choir open to Year 5 and 6 pupils. The music lead is responsible for the choir supported by a TA with a singing speciality. Phoenix Singers will be performing both at the KS2 school carol concert as well as the local Cathedral carol service this year.

KS1 and Year 3 are going to be performing various songs and to the school/ parent community through the upcoming KS1 nativity and Y3 talent show.

Specialised music lessons had previously been offered for specific year groups (Y2- percussion, Y3- djembe drums, Y4- ukelele, Y6- keyboard) with all then having planned opportunities to perform to the rest of the school and parents in assemblies. However, due to changes in music education across Medway schools and being taken over by an alternative association these specialised music arrangements have so far not been possible this year. The school is actively looking to recruit a music specialist teacher who will be able to offer these specialist areas moving forward.

Actions in the 2024-2025 Music Development Plan:

- Audit number of children receiving music tuition outside of school as well as in school
- Utilise music specialist teacher to deliver specialised areas for music to be able to continue previous offer to current cohort

- Increase the number of disadvantaged pupils taking part in music tuition

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Phoenix Primary, our current opportunities for children to perform are:

EYFS – Nativity Play at Christmas

Year 1 – Nativity Play at Christmas

Year 2 – Nativity Play at Christmas

Year 3- Talent competition with singing focus Term 2

Year 4, 5 & 6- KS2 Carol Concert

Year 6 – End of Year play/performance

Children who have music tuition also perform to their classes and the rest of the school (to restart when music specialist teacher is reappointed)

Actions in the 2024-2025 Music Development Plan:

- Increase music performances across the year, not just at Christmas
- Choir performances to be embedded across the year
- Singing assemblies to be used as opportunity to perform whole- school

## In the future

This is about what the school is planning for subsequent years.

We aim to:

- Strengthen community links by participating in more community events and performing to wider community
- Establish choir and performances throughout the year
- Develop music offer with specialist music teacher
- Adapt use of Charanga across the school to appropriately challenge cohort